



MARION COUESNON

hyperactive designer

PROFILE

I am an enthusiastic designer who is always curious. Since 2011 I've discovered interaction design and learned printing techniques with passion. With a multidisciplinary background, I expect to find a company that aims to contribute to society with their innovative products or by sharing knowledge.

ACHIEVEMENTS

- I have travelled on my own for two months and a half in the USA.
- I gave a speech at the Junior Design Research Conference in front of 200 people about my design thesis.
- I managed to obtain my master degree in one year instead of two with distinction.

AMBITIONS

1. Find a challenging job in the field of interaction design.
2. Initiate myself into letterpress printing and lindy hop.
3. Travel in South America.

HOBBIES



Listening to vinyl while having tea.



Cooking lovely little meals.



Reading all kinds of books.



Travelling all around the world.

EDUCATION

2017

**Master 2
Media Design**
With distinction
HEAD Genève (Suisse)

2016

**DSAA (Master 1)
Interaction Design**
With honours
Lycée Léonard de Vinci (France)

2013

**Bachelor of Graphic Design
Option multimedia**
ENSAAMA, Paris (France)

2010

**A-level
Litterature and art**
With distinction
Fontainebleau (France)

WORKING METHODS

UX: I use methods such as interviews, user journeys, testings, personae and wireframes.

Code: I always code my prototypes.

Graphic design: I'm able to create or deal with visual identity.

TOOLS

HTML/CSS, Sass, Bourbon, Git, Sketch, Invision, Adobe cc, Trello, Slack, Google doc, etc.

SOCIAL NETWORKS



EXPERIENCES

Craftsmen
start-up ● 12 months

As an interaction designer, I took part in the working process of web and mobile applications, from design sprint to product launch.

Soixante circuits
interactive design ● 2 months

As an interaction designer, I took part in the design and the production of interactive apparatuses as well as post-production of videos.

Honkytonk films
webdocumentary ● 6 months

As an interface designer, I worked on two webdocumentary projects and I designed a new widget for the Klynt software interface.

Onibi
e-commerce ● 2 months

As a graphic designer, I worked on newsletters and banners for websites.

Bayard Presses
digital youth edition ● 2 months

As an art director assistant, I had the opportunity to create illustrations and animate them, to make layouts for tablets and for the editorial guidelines of Bayam brand.

LANGUAGES

French	● ● ● ● ● ● ● ●
English	● ● ● ● ● ● ● ○
German	● ● ● ● ○ ○ ○ ○
Spanish	● ○ ○ ○ ○ ○ ○ ○

CONTACTS

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